

Raimund Schwedeler

III. Streichquartett
op. 34
in e-Moll

2. Geige

2. Violine

III. Streichquartett op. 34
in e-moll

Raimund Schvedelar

Moderato

2

5

7

10

14

17

18

22

28 pizz. arco

neues Zeitmass einführen (voran) frisches Marschtempo

cresc.

Zart und bedächtig

dim. p mp

Volta sub.

-2-
2. Violine

Wieder fließend voran

33 *p* *mf* *p*

37 *p* *mf* *p*

41 *mf*

45 *cresc.*

49 *mf*

53 *dim.* *p*

57 *mf* *f*

59 *cresc.* *f*

60 *molto* *mf* *dim.* *p* *cresc.*

63 *mf* *p* *mf* *p* *p*

2. Violine

66 *straff*
Musical notation for measures 66-69. Includes triplets and dynamic markings *f* and *f sub.*

70 Musical notation for measure 70. Includes triplets and accents.

74 Musical notation for measure 74. Includes triplets and accents.

78 Musical notation for measure 78. Includes triplets and accents.

82 Musical notation for measure 82. Includes triplets and dynamic markings *f*.

86 *longa*
Musical notation for measure 86. Includes triplets, dynamic markings *f*, *dim.*, and *mp*.

90 Musical notation for measure 90. Includes triplets and accents.

94 *rit.*
Musical notation for measure 94. Includes triplets and dynamic markings *pp*, *p*, *mp*, *p*, *pp*.

Zart u. bedächtig (langsam)
100 *pizz arco*
Musical notation for measure 100. Includes dynamic markings *pp*, *p*, *mp*, *p*, *pp*.

104 Musical notation for measure 104. Includes dynamic markings *mp*, *p*, *mp*, *mp*.

Lento con animato
in ruhiger Beschwingtheit

2. Violine
II.

Handwritten musical score for the second violin part, measures 1-44. The score is written on a single staff in treble clef with a 3/8 time signature. It includes various musical notations such as dynamics (p, f, cresc., mf, mp), articulation (accents, slurs), and performance instructions (rall., a tempo, pizz.).

Measures 1-6: *p*, *cresc.*

Measures 7-12: *f*, *cresc.*

Measures 13-17: *p*

Measures 18-23: *rall.*, *1. sl. a tempo (jedoch viel lebhafter)*, *pizz.*, *mf*

Measures 24-27: *f*, *mp*

Measures 28-31: *1. sl.*, *cresc.*

Measures 32-33: *1. sl.*, *cresc.*, *f*

Measures 34-37: *con espr.*, *mf*, *f*, *1. sl.*

Measures 38-43: *p*, *mf*

Measures 44: *f*, *cresc.*, *f*

-5-
2. Violine

49 *ff* *mp* *ff* *p* *ff*
d=! *drängend*

53 *mp* *mf* *dim.* *mp* *cresc.*

56 *f* *f sempre*

59

Tempo I
63 *f molto* *mp*

66 *p*

70

2. Violina

III.

Andante sostenuto

Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole rest, then a series of eighth notes with accidentals (sharps and naturals). Dynamics include p and f.

Musical staff 2: Treble clef. Starts with a whole note, then eighth notes. Dynamics include pp, cresc., and f.

Allo molto (♩ = ♪) sehr leicht und schnell

Musical staff 3: Treble clef. Rapid eighth-note passages. Dynamics include f.

Musical staff 4: Treble clef. Rapid eighth-note passages with slurs.

Musical staff 5: Treble clef. Rapid eighth-note passages with slurs. Dynamics include p.

Musical staff 6: Treble clef. Rapid eighth-note passages with slurs.

Musical staff 7: Treble clef. Rapid eighth-note passages with slurs. Ends with a whole note.

Musical staff 8: Treble clef. Slower eighth-note passages with slurs.

Musical staff 9: Treble clef. Slower eighth-note passages with slurs.

Musical staff 10: Treble clef. Slower eighth-note passages with slurs.

- 7 -
2. Violine

53

58

62

69

75

85

96

103

112

121

125

735

2

tra

tra

legato

accelerando

cresc.

cresc. più tranquillo

sostenuto (12d)